

**Univ.-Prof. Dr. Sabine Coelsch-Foisner**

University of Salzburg

Department of English and American Studies

Erzabt-Klotz-Str. 1, 5020 Salzburg, Austria

Email: [sabine.coelsch-foisner@sbg.ac.at](mailto:sabine.coelsch-foisner@sbg.ac.at)

<https://www.plus.ac.at/coelsch-foisner-sabine>

<http://kultur.plus.ac.at>

<http://www.oefg.at>

<http://kulturelle-dynamiken.sbg.ac.at>

<https://www.plus.ac.at/cultural-production-dynamics>

**Positions Held**

Professor of English Literature and Cultural Theory (2005- tenured); Vice-President of Austrian Association of University Professors (2016-); Head of the Department of English and American Studies (2007-2015); founding member and Director of the Interdisciplinary Research Centre Metamorphic Changes in the Arts / IRCM (2004-2010); Director of Arts & Aesthetics at the Interuniversity Priority Programme "Wissenschaft und Kunst" (2010-2014); member of the Executive Board of the AAUTE (Counsellor, 2004-); Member and Pro-Chair of the Professors' Committee of the Salzburg University Senate (2006-2010); Vice Chair of the International Association for Research in the Fantastic / GFF (2010-2016); Founding-Leader of Austrian Research Network "Cultural Dynamics" at the Austrian Research Association (ÖFG) (2013-); Pro-Chair of Professors' Committee of the University of Salzburg (2014-2016) and its Chair (2016-); (2006-) founder and editor in chief of the interdisciplinary series *Wissenschaft und Kunst* (Winter, Heidelberg, over 35 volumes); Head of PhD Programme *Cultural Production Dynamics* (2017-); founding Coordinator of third-mission programme *Atelier Gespräche/PLUS Kultur* (2009-) with over 150 events and 600 world-class artists, cultural practitioners and researchers; Project Leader of DH project S.C. CORE(R) Cultural Online Resource for Education: Theatre | Opera | Festival, containing creative materials from theatrical productions (2015-will go online 2020/21).

**Other Key Responsibilities and Research Achievements**

Founding General Editor of international open access journal *Cultural Production Studies* (Fall 2020-); Founder and Organiser of the annual, international PhD forum *Salzburg Easter School* (2014-); Deputy Head of the Department of English (2003-2007); Deputy Director of Interuniversity Programme "Wissenschaft und Kunst" (2007-10); (1992-2000 co-organiser/since 2000 chief-)organiser of Salzburg Annual Conferences on English Literature and Culture (over 20 international conferences since 1992, many in collaboration with cultural institutions - Marionette Theatre, Residence Gallery/DomQuartier, Baroque Museum, Fotohof, MdM); coordinator of 16 Erasmus exchange programmes (Aberystwyth, Bath, Constanta, Cork, Dublin, Dundee, Inverness, Leeds, Leicester, Limerick, Liverpool, Mid Sweden University, Norwich, Palma di Mallorca, Reims, Tallaght, Thessaloniki); coordinator of the University Partnership Salzburg – Reims (2007-2015); leader of research groups: *ALiEN: Alternative Lives in Experimental Narratives* (2008-); *High and Popular Culture* (2004-2007; Co-leader: 2008-); editor of *SEL&C* (Lang, Frankfurt); founding co-editor of *Portal to the Fantastic*; co-editor of *ASE* (Braumüller/Lang Vienna); co-editor of *Close Reading Schriften zur britischen Literatur- und Kulturwissenschaft* (Vandenhoeck & Ruprecht, Göttingen); member of editorial boards: *Brno Studies in English*, *In-between: Essays and Studies in Literary Criticism* (New Delhi), *Journal for the Study of British Cultures* (Tübingen); *Savoirs en prisme* (Reims); Zeitschrift für Fantastikforschung (Münster: LIT-Verlag), Papers in English and American Studies (Szeged: JATEPress), Comité de lecture: *Imaginaires*;

jury member of the Literature and academic awards of the Upper-Austrian State Government (2006-2012); supervisor of over 50 MA and 12 PhD-projects (6 completed); member of Curricula Committees: English and American Studies, (2005-); Comparative Literature, (2007-09); leader of 4 internationally funded PhD programmes – bi- and trilateral government-funded projects (2003-2008); European PhD network in collaboration with Erasmus partner universities: "Literature, the Arts and Place"; coordinator of evaluation board Literature and Cultural Studies Graz 2018/19.

## **Education**

PhD *Art World and Real World in William Morris*

Habilitation *Revolution in Poetic Consciousness: An Existential Reading of Mid-Twentieth-Century British Women's Poetry*.

Has lectured and given invited talks and keynotes in most European countries, the United States (Harvard, Berkeley), and China (Shanghai) and taught at various international institutions (classes on English literature and comparative literature, cultural theory and aesthetics, cultural studies, the fantastic, literature and the arts, cultural infrastructures and the creative industries).

## **Awards**

Kardinal Innitzer Award (2001); Upper-Austrian Culture Award (2004).

## **Funded Research Projects**

### **Applicant and Project Leader**

- Research Network/ARGE "Kulturelle Dynamiken/Cultural Dynamics" (ÖFG) Austrian Research Association (2013-)
- PhD Network "The Dynamics of Cultural Theory and Production" (2016-)
- Aktion Österreich–Tschechien: "Recognition / Continuity & Discontinuity – SALZBURG EASTER SCHOOL 2017 in the context of the Salzburg Easter Festival" (2016-2017)
- Aktion Österreich–Slowakei: "Recognition / Continuity & Discontinuity – SALZBURG EASTER SCHOOL 2017 in the context of the Salzburg Easter Festival" (2016-2017)
- "EUROFAN JRP Networking" (2008; HERA workshop)
- "The Fantastic: Genres and Media of Cultural Representation". PhD-network (2007-2008; Aktion Austria – Hungary)
- "Body Transformations in British Fantastic Literature from the Mid-Eighteenth Century to the Present" (2004-2008, funded by FWF, Austrian Science Fund)
- "Communicative Strategies in Literature." PhD- network (2006; Aktion Austria – Czech Republic)
- "What Constitutes the Fantastic?" PhD-network (2005-2006; Aktion Austria – Hungary)
- "The Human Figure in Fantastic Literature", research network Salzburg – Brno (2004; Aktion Austria – Czech Republic)
- "Mid-Twentieth Century British Women's Poetry" (1998-2001; funded by the Austrian Academy of Sciences / Österreichische Akademie der Wissenschaften (ÖAW), APART Fellowship, full grant)

### **Monitor:**

- "Artistic Representations of the Embodied Experience of Space from Romanticism to Postmodernism" (2009-2010; EU Erasmus Intensive Programme; Glasgow, Milan and Szeged.)

**Research Areas**

English literature, Shakespeare and the (transmedial) creative reception, C-18-21, all genres; the fantastic; literature and the other arts; cultural/critical theory and aesthetics; history of ideas; narratology; women's poetry; Romantic, Victorian, and Contemporary Literature and Culture; theatre and production studies; concepts of change; cultural infrastructures, DH. ´

**Publications**

6 monographs, 34 volumes edited, over 170 essays and articles in journals and collections

see: <https://www.plus.ac.at/coelsch-foisner-sabine>